

Terms of Business

Terms and conditions of business

BOOKING FEE

A booking fee of £100.00 is required to secure the date. Dates are reserved only when the booking fee is paid. This sum will apply towards the contract fee.

TERMS

It is mutually agreed that the following terms and conditions form an integral part of this contract/invoice and that no variation or modification of this contract shall be effective unless accepted by Chris Sedgbeer Photography (also called "the Photographer") in writing.

PAYMENTS

The balance of the payment for the services contracted for must be paid for 30 days before the wedding date. Payment for additional photographs and albums is made when these are ordered. Any bank charges incurred due to returned cheques will be debited to the Client.

CANCELLATION

In the event of the Client cancelling a booking for wedding photography Chris Sedgbeer reserves the right to charge a cancellation fee in accordance with the following scale:
£100, (the booking fee), if cancelled more than 12 months prior to the wedding date.
50% of the agreed fee if cancelled between six and twelve months prior to the wedding date.
25% of the agreed fee if cancelled less than 6 months prior to the wedding date.
100% of the agreed fee if cancelled within 7 days of the wedding date.

Should the cancelled wedding turn out to be a postponement, then subject to availability on a new date, monies other than the booking fee may be applied to the new wedding. In the event of Chris Sedgbeer having to cancel photographing the wedding, due to illness, accident or act of God, any fees paid, including the deposit, will be returned to the Client.

WEATHER AND/OR DELAYS

Weather permitting, the photographs will be taken as agreed. In the event of inclement weather the photographer, in co-operation with the Client, will make the necessary changes to the schedule and will do his best to produce coverage of the wedding within the time allocated to him. Similarly, when delays occur due to circumstances outside his control, the photographer will stay on beyond the agreed time but may charge a small additional fee for extra time involved.

REQUESTED PHOTOGRAPHS

Chris Sedgbeer will honour requests for specific photographs subject to the following: weather and time permitting; availability and the co-operation of the person(s) concerned.

COVERAGE

Chris Sedgbeer cannot be held responsible for the lack of coverage caused by the bride, bridegroom or other members of the wedding party not being ready on time, nor by restrictions placed on the photographer by officials of the church, register office or licenced marriage venues. Chris Sedgbeer does not guarantee any specific picture nor to include any specific background, location, props, or arrangement, although every effort will be made to interpret the Client's wishes. Chris Sedgbeer is limited by the guidelines of the ceremony official or reception site management. The Client agrees to accept the technical results of their imposition on the photographer. Negotiation with the officials for moderation of guidelines is the Client's responsibility. Chris Sedgbeer will offer technical recommendations only.

COLOUR MATCHING and SIZES

Owing to photochromatic anomalies caused by a combination of certain dyes and materials, especially in man-made fibres, it is sometimes impossible to record on camera the exact colour of materials as perceived by the human eye. When processing images, Chris Sedgbeer will endeavour to achieve a pleasing overall colour balance based on natural flesh tones. It is understood that some colours may not remain consistent throughout a set of photographs owing to variations in lighting conditions. It is also understood that all photographic printing is undertaken within the technical limitations of the process and that colour may not be identical over the whole range within a subject. The colour balance of prints made at different times or in varying sizes may also be variable. Due to the limitations of computer monitors it is understood that images may appear differently according to the specification of each monitor and that prints will not match images rendered on any particular computer monitor.

NEGATIVES

All negatives and electronic images created by Chris Sedgbeer shall remain the property of Chris Sedgbeer who will undertake to store all such negatives safely and make them available for future reproduction. Photographic prints will become and remain the property of the Client(s).

MODEL RELEASE

The Client hereby grants to Chris Sedgbeer and its legal representatives and assigns, the irrevocable and unrestricted right to use and publish photographs of the Client or in which the Client may be included, for editorial, trade, advertising and any other purpose and in any manner and medium; to alter the same without restriction; and to copyright the same. The Client hereby releases Chris Sedgbeer and its legal representatives and assigns from all claims and liability relating to said photographs

COPYRIGHT

Any images or copies of images whether stored digitally or otherwise and any computer program including any source or object code, computer files or printed documentation relating to such images are protected by the Copyright and Design Act 1988. It is contrary to the Act to copy or allow to be copied photographically/electronically or by any other means an image created as part of this contract without the permission of The Photographer/s in writing.

ATTENDANCE

In the unlikely event of the Chris Sedgbeer being unable to attend your wedding due to unforeseen circumstances, he reserves the right to appoint another photographer to attend.

CONTACT

Chris Sedgbeer Photography, Highbank, Wonston, Sturminster Newton, Dorset DT10 2EE
info@chris-sedgbeer.co.uk 01202 232464 07791 235277 www.chris-sedgbeer.co.uk